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FRIENDS, CLIENTS, AND SUBCONTRACTORS

Blue and Gray Education Society (BGES), a long-time client, for whom we have interpreted many historic sites.

Brices Crossroads Battlefield We provided five signs for this battlefield park and the Association for the Preservation of Civil War Sites (APCWS), now the Civil War Preservation Trust.

Springhill Civil War Battlefield Park Since 1998, we have provided 17 interpretive signs, using the interpretive plan of White Star Consulting, Doug Cubbison, Principal, for the Maury County Convention & Visitor's Bureau and the APCWS.

South Mountain Civil War Battlefield Park We completed one of our largest projects — 17 signs, interpreting the Battle of South Mountain at Crampton Gap, for this Maryland state park and the BGES.

Cedar Creek Battlefield Foundation Working directly for the BGES and with Dr. Joe Whitehorn, a military historian, we designed and fabricated 11 signs for the Cedar Creek Battlefield.

Holly Springs, Mississippi Working with the BGES, retired Brigadier General Parker Hills, and the Holly Springs Tourism Bureau, we developed and fabricated eight signs interpreting the December 1862 raid of Confederate General Earl Van Dorn.

Battle Focus This company is owned by Parker Hills, a good friend and one of the most effective and entertaining battlefield guides — teachers really — that I have ever heard. Parker has been a noted military staff ride leader since 1987 and his clients include military and corporate leaders, as well as regular folks.

Battle of Mobile Bay Civil War Trail This is the largest project we have undertaken to date: Under development since 2001, we have produced a driving tour guide, "Damn the Torpedoes!" The Campaigns for Mobile, 1864 - 1865, and 19 signs interpreting the Civil War campaigns of 1864 and 1865 for control of Mobile and Mobile Bay.

Mobile Bay Convention & Visitors Bureau, one of the clients for which we developed the Battle of Mobile Bay Civil War Trail.

Alabama Gulf Coast Convention & Visitors Bureau, one of the clients for which we developed the Battle of Mobile Bay Civil War Trail.

Museum of Mobile, a vital partner during the development of the Battle for Mobile Bay Civil War Trail.

Athens - Limestone County Chamber of Commerce We provided 7 panels for the Courthouse Square in Athens, Alabama, in 2005 and developed their antebellum trail guide, *Columns & Culture: History's Gracious Echoes*, in 2006.

Daniel Boone Wilderness Trail Association Michael is a member of this Association, which is dedicated to the documentation, development, interpretation, and designation of the Wilderness Trail (ca. 1760 - 1810) as a National Historic Trail. Michael is chair of a committee charged with the development of a guide folder for the Tennessee portion of the trail. This is a work in progress.

Sycamore Shoals State Historic Site We developed the exterior interpretative signage of this state site from the ground up, as it were, installing four signs and using the park, which lies about five miles from our office, as a testing ground for new media and laminates. This is an important site on the historic Wilderness Trail. (See below.)

The Exchange Place is a living history 19th century farm site which recaptures life in the early 1800s. And it was a relay station on the Old Stage Road. It is an important stop on the Tennessee portion of the Wilderness Trail.

Netherland Inn A restored house museum and historic boatyard complex on the Holston River, the Inn was later a way station on the Old Stage Road and is another important stop on the Wilderness Trail.

North East Tennessee Tourism Association SunSyne Graphics will soon join this organization, which is dedicated to the development and maintenance of tourism in North East Tennessee. As you can see from our work on the Wilderness Trail, we hope to do our part.

The Heritage Alliance Based in Jonesborough, Tennessee's oldest town and the home of the International Storytelling Center, the Heritage Alliance is dedicated to preserving and promoting the architectural, cultural, and historical heritage of our region. We are members.

Blue & Gray Magazine. We advertise in this magazine and are required by self interest to do our part to keep the magazine in the public eye.

The same can be said for all of these fine periodicals: **America's Civil War Magazine**, **Civil War News**, **Civil War Times Magazine**, and **North and South Magazine**.

David Cortner, a talented photographer and a good friend, is also our webworker, so we couldn't leave him out. (Even had we wanted to!)

Inove Graphics, located in Kingsport, is our primary offset printer, because their work is of a superior quality. This statement is supported by the fact that their clients include grammy winners, top entertainment companies, NASA, American Presidents, other top flight printing companies — and us. They have clients all over the country.

Jonesborough Repertory Theatre John, our graphic designer, is an accomplished actor and singer, who has performed frequently in this theatre. They are good friends.

Johnson City Community Theatre. John has also performed in this theatre quite often and has won several awards there. They are also good friends.

Philip and Jill Turpin are talented artists and musicians and are also good friends of ours.

Bill Counts is another friend who is a wonderful artist and actor — and an amusing wit. Check out his web site and prepare to be entertained.

We will add additional links from time to time, so return to this page again to see who we have added.

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